

Fabrizio Bianchi

Colors can motivate the senses, they can inform the lesser known and stimulate the mind, they can draw emotions and raise questions, but they can also unite the public and appreciate the world around us. I wanted to attract the Raleigh area to experience this world of color with my design called *Urban Dance*, which is based on a Central American textile art form called a *mola*. The bright bold colors and interesting shapes and patterns used in this *mola* design encompasses different groups of people participating in healthy and exciting lifestyles revolving around the solar-looking acorn representing Raleigh's Moore Square Park, a symbol that has helped to bring so many different people together to downtown Raleigh for so many years.

Bart Cusick

Basically my idea about the bus image is my feelings towards the downtown construction in Raleigh and the new growth in town. I really don't want Raleigh to lose its charm. But I'm hopeful that I will like the new Raleigh even better.

Patrick Fitzgerald

The bus wrap, called "People I Think I Know" is an ongoing series I have been working on for the past few years. These drawings are based on people I see around me and "people I think I know."

Paul Friedrich

Eisner Award nominee Paul Friedrich's most popular cartoon character Onion Head Monster is featured prominently in "Anchor Away" in a

scene from the story, “The Creature from the Blcccch Lagoon.” Though a major fan of buses, in this story Onion Head Monster swims with the 99¢ Shrimp (not pictured) and giant goldfish and considers it his lucky day when he finds an anchor at the bottom of the lagoon.

Matthew Kershaw

In my piece I wanted to show the cultural diversity that rides the bus from old to young and the disabled I also wanted something easy to look at but with a slight catch. I think the art on the bus is friendlier than the advertisements.

Keith Norval

My piece created for the bus wrap is a reflection of the different elements of Raleigh. The large oak tree represents the City of Oaks, the fish represents the Neuse River, the cat represents the CAT bus system and the downtown buildings show the changing skyline of Raleigh.

Anna Podris

This painting is inspired by the possibilities of urban life in great American cities. It is a celebration of the diversity of architecture and culture, and the vibrancy of a healthy downtown.

Timothy Postell

The paintings are a symphony of lines, marks, splashes and drips of color inside the four edges of a canvas. The work represents the moment of the internal self. Each stroke of paint is comprised of all the elements making up the environment I am in at that moment in time. It's the atmosphere around

me, the music playing, the light, the temperature, the wind and even the sound of my breath and heart beat in my ears as I work. Each session is different in many ways. One night I may dance with the canvas and the next the canvas and I may collide like two freight trains head on. It is always different for me. Each painting is a non-objective representation of existing in the moment and coexisting with chaos.

"Inside of chaos, we find ourselves".

🚗 Marianne Prince

I wanted to create a piece of art that displays the charm and diversity of Raleigh while promoting public transportation as a simple act that a person can do to make an impact on our city's carbon footprint. In my art I enjoy investigating the past lives of found and discarded objects and reincarnating them in my art and life. The mural I created for "Art-On-The-Move" is a collage composed of "micro" scraps and found objects that not only get to have a life better than in a landfill, but also get to be appreciated on a "macro" scale.

🚗 Rebecca Rousseau

My artwork pays tribute to the "Nature of Raleigh." Raleigh is a spectacular example of plentiful greenery and the citizens who nurture it. My artwork is dedicated to celebrating both the greenery and the citizens who assure its place in this great city.

Robert Schrag

“Beltline Boogie expresses the idea that while we are finding ourselves subjected to the seemingly inevitable congestion that accompanies any thriving city, the proper perspective can turn that congestion into a source of artistic inspiration and levity. It urges me to see our temporary standstill as a chance to look around and discover the delightful little surprises lurking just outside our windows. “Through Every Window,” depicts what we might see if we allow our gaze to wander out one stalled window and in another.

Mary Storms

For me, Raleigh exemplifies the best of both worlds; it’s a big city with a small town feel. Using torn and cut pages from recycled magazines, I have created an abstract image to represent the old and the new, the ordinary and the unique, the fast pace and the quiet solitude, and the colorful and muted that make Raleigh such a special and vibrant place to call home.